Tango Passion

Choreographers: Jan Trinkaus & Christian Schidler – Germany
christian[a#t]schidler.de dance.schidler.de

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Music: “Tango Passion” by Vio Friedmann from the album “The Most Beautiful Songs for Dancing - Pure Latin, Vol. 1 Samba & Tango”, 3:31@100%

Tempo: approximately -5% to 0%

Phase VI
Difficulty: Difficult
Tango

Introduction – A – Interlude 1 – B – Interlude 2 – C – B – D – B – Ending

Introduction

Left Open Position, Man facing Line & Wall, Trail Feet free

1 - 4 Wait; Step Together Touch; Corte & Recover; Tango Draw;

5 - 8 Progressive Link,, Double Closed Promenade L/W;;,, Back Corte L/C;;

Measure	Leader (M)	Follower (W)
Wait	Wait 1 measure trail feet free;	
	Left Open Position, Man facing Line / Wall	
Step Together Touch [SS]	Fwd R, -, touch L to R, -;	Fwd L, -, touch R to L, -;
	Closed Position, Man facing Line / Wall	
Corte & Recover	Bk & sd L lowering with supporting leg relaxed, -, rec R, -;	Fwd R lowering with supporting leg relaxed, -, rec L, -;
	Closed Position	
Tango Draw	Fwd L, fwd & sd R, draw L to R no wgt, -;	Bk R, bk & sd L, draw R to L no wgt, -;
	Closed Position, Man facing Line / Wall	
Progressive Link	Fwd L, turn body RF small sd & bk R to SCP,	Bk R, trng RF small sd & bk L to SCP,
	Semi-Closed Position	
Double Closed Promenade [SQQ;QQS]	Sd & fwd L, -; fwd R, sd & fwd L, fwd R, sd & fwd L; cl R, -,	Sd & fwd R, -; fwd L, sd & bk R trng LF to CP, trng to SCP fwd L, sd & bk R trng LF to CP; cl L, -,
	Closed Position, Man facing Line / Wall	
Back Corte [SQQ;S]	Bk L with L-shoulder lead, -; bk R comm ¼ LF, cont LF turn sd & fwd L, cl R to L, -;	Fwd R with R-shoulder lead, -; fwd L comm ¼ LF, cont LF turn sd & bk R, cl L to R, -;
	Closed Position, Man facing Line / Center	

A

1 - 4 Open Telemark; Thru Chasse Tap; Quarter Beats; Natural Pivot Turn into Right Lunge;

5 - 8 ,, Rock Turn face Line;;,, Five Step;;

Open Telemark	Fwd L comm LF turn, sd R cont turn, sd & slightly fwd L to tight SCP, -;	Bk R comm LF turn bringing L beside R no wgt, cont LF heel turn chg wgt to L, sd & slightly fwd R to tight SCP, -;
	Semi-Closed Position, Man facing Line / Wall	
Thru Chasse Tap [SQ&Q]	Thru R, -, sd L / cl R, tap L;	Thru L, -, sd R / cl L, tap R;
	Semi-Closed Position	

Quarter Beats [Q&Q&S]	Small bk L / small sd & bk R, rec L sd & fwd / cl R, tap L sd & fwd, -;	Small bk R / small sd & bk L, rec R sd & fwd / cl L, tap R sd & fwd, -;
	Semi-Closed Position, both facing Line	
Natural Pivot Turn Right Lunge [SQQS]	Sd & fwd L, -, fwd R trng RF to CP fc RLOD, sd & bk L pivoting RF to fc LOD; flex L knee sd & slightly fwd R keeping L-sd twd W, flex R knee slight body turn L look at partner, -,	Sd & fwd R, -, fwd L, fwd R between M's feet pivot RF; flex R knee sd & slightly bk L keeping R-sd twd M, flex L knee slight body turn L, -,
	Right Lunge Position, Man facing Line	
Rock Turn	Bk L comm ¼ RF, cont turn rk fwd R; rec bk L, -, bk R comm ¼ LF, cont turn sd & fwd L; cl R to L, -,	Fwd R comm ¼ RF, cont turn rk bk L; rec fwd R, -, fwd L comm ¼ LF, cont turn sd & bk R; cl L to R, -,
	Closed Position, Man facing Line	
Five Step	Fwd L, sd & bk R; bk L in BJO, small sd & bk R to CP, body turning RF to SCP no wgt chg tap L fwd, -;	Bk R, sd & fwd L; fwd R outsd ptr, small fwd L to CP, body turning RF ¼ to SCP no wgt chg tap R fwd, -;
	Semi-Closed Position, Both facing Line	

Interlude 1

1 - 4 Stalking Walks;; Forward to La Cobra 2x;;

5 ,, Quick Pick Up, Tap L/W;

Stalking Walks SCP [SSSS]	Sd & fwd L, -, pt R fwd, -; sd & fwd R, -, pt L sd, -;	Sd & fwd R, -, pt L fwd, -; sd & fwd L, -, pt R sd, -;
	Semi-Closed Position, Man facing Line	
Forward to La Cobra 2x [SSSSS]	Fwd L in SCP, -, thru R trng ½ RF to fc ptr, -; sd & bk L leading W fwd between M's feet then circle R cw to touch R to L leading W to swvl ½ RF to SCP, -, thru R trng ½ RF to fc ptr, -; sd & bk L circle R cw to touch R to L leading W to swvl ½ RF to SCP, -,	Fwd R in SCP, -, thru L, -; fwd R between M's feet swvl ½ RF touch L to R to SCP, -, thru L, -; fwd R between M's feet swvl ½ RF touch L to R to SCP, -,
	Semi-Closed Position, Man facing Line	
Quick Pick Up, Tap [QQ]	Thru R, tap L,	Thru L trng LF to CP, tap R,
	Closed Position, Man facing Line / Wall	

B

1 - 4 Quick Viennese Turns 2x L/W;; 4 by 5 Step;;

5 - 8 ,, Chasse with Right-Turning Chasse;;,, into Whisk L/C; Slow Pick-Up Tap;

9 - 12 Telespin SCP;; into Back Open Promenade; Turning Five Step;

13 - 16 ,, Closed Promenade;; Corte with Leg Crawl; Rudolph Ronde & Slip face Line (2nd time L/C);

Quick Viennese Turns 2x [QQ&QQ&;QQ&QQ&]	Fwd L trng LF, sd & bk R swvl sharply / XLif, bk R trng LF, sd & fwd L cont turn / cl R; Fwd L trng LF, sd & bk R swvl sharply / XLif, bk R trng LF, sd & fwd L cont turn / cl R;	Bk R trng LF, sd & fwd L cont turn / cl R, fwd L trng LF, sd & bk R swvl sharply / XLif; Bk R trng LF, sd & fwd L cont turn / cl R, fwd L trng LF, sd & bk R swvl sharply / XLif;
	Closed Position, Man facing Line / Wall	
4 by 5 Step [QQQQ;QQQQ;S]	Fwd L, trng LF sd & bk R, bk L outsd ptr to BJO, swvl RF on L cl R to L to SCAR; Fwd L outsd ptr, trng LF sd & bk R, bk L outsd ptr to BJO, bk R small step to CP; turn hips	Bk R, trng LF sd & fwd L, fwd R outsd ptr to BJO, swvl RF on R sd & bk L to SCAR; Bk R, trng LF sd & fwd L, fwd R outsd ptr to BJO, fwd L small step; turn to SCP no wgt

	& body slightly RF no wgt chg tap L fwd, -,	chg tap R fwd, -,
	Semi-Closed Position, Both facing Line	
Chasse with Right-Turning Chasse [SQQ; QQQ&Q]	Sd & fwd L, -; fwd R trng RF, sd L to CP, sharp RF turn ¼ ck fwd R outsd ptr, rec L trng RF ⅛ to CP; sd R / cl L, sd R,	Sd & fwd R, -; fwd L, sd & fwd R to CP, sharp RF turn ck bk L in CBMP, rec R; sd L / cl R, sd L,
	Closed Position, Man facing Line / Wall	
into Whisk [S]	XLib to tight SCP, -;	XRib to tight SCP, -;
	Semi-Closed Position, Both facing Line / Center	
Slow Pick Up, Tap [SS]	Thru R, -, tap L, -;	Thru L trng LF to CP, -, tap R, -;
	Closed Position, Man facing Line / Center	
Telespin SCP [SQQ;Q&QS;]	Fwd L trng LF, -, fwd & sd R cont turn, sd & bk L partial wgt keeping L-sd twd W; Spin LF taking full wgt L / cont spin, sd R cont turn, sd & fwd L to SCP DLW, -;	Bk R trng LF, -, bring L to R starting heel turn chg wgt to L, fwd R cont turn; Fwd L / fwd R cont turn, toe spin cl L, sd & fwd R to SCP DLW, -;
	Semi-Closed Position, Man facing Line / Wall	
into Back Open Promenade [QQS]	[Sd & fwd L = last step of Telespin], thru R comm ¼ RF, cont RF turn sd & bk L to CP, ck bk R with slight LF body turn, -;	[Sd & fwd R = last step of Telespin], thru L, sd & fwd R to CP, ck fwd L with slight LF body turn, -;
	Closed Position, Man facing Reverse	
Turning Five Step	Fwd L trng LF, sd & bk R completing ¼ LF, bk L in BJO, small sd & bk R to CP; body turning RF to SCP no wgt chg tap L fwd, -,	Bk R trng LF, sd & fwd L completing ¼ LF, fwd R outsd ptr, small fwd L to CP; body turning RF to SCP no wgt chg tap R fwd, -,
	Semi-Closed Position, Both facing Line	
Closed Promenade	Sd & fwd L, -; thru R, sd & fwd L, cl R, -;	Sd & fwd R, -; thru L, sd & bk R trng ¼ LF to CP, cl L, -;
	Closed Position, Man facing Line / Wall	
Corte with Leg Crawl [SS]	Bk & sd L lowering with supporting leg relaxed, -, hold in Corte, -;	Fwd R lowering with supporting leg relaxed, -, lift L leg up along M's outer thigh toe pointed to floor, -;
	Closed Position, Man facing Line / Wall	
Rudolph Ronde & Slip	Fwd R between W's feet as if to start RF pivot, stop action flexing R knee keeping L foot bk cont body turn, -, bk L, bk R with rise cont LF turn keeping L leg extended;	Bk L trng RF to SCP allowing R leg to ronde cw keeping R-sd to M, XRib at end of ronde, -, bk R starting LF pivot on ball of R, fwd L slip cont LF turn placing L near M's R;
	Closed Position, Man facing Line (2nd time Line / Center)	

Interlude 2

1 - 4 Progressive Link,, Doble Cruz;;,, Outside Swivel Semi & Banjo;,, Boleo;

Progressive Link	→ Intro 5 (Progressive Link)	
Doble Cruz [SQQ;QQQQ;]	Fwd L to SCP, -; thru R, sd L to CP, XRib, ronde L; XLib starting LF turn, bk R to BJO,	Fwd R to SCP, -; thru L, sd R to CP, XLib, ronde R; XRib starting LF turn, cont turn fwd L to BJO,
	Banjo Position, Man facing Line / Center	
Outside Swivel Semi & Banjo; Boleo [SS;QQ]	Bk L lead W to swvl RF, -; Fwd R lead W to swvl LF, -, quick hip movement RF, LF leading Boleo no wgt chg;	Fwd R swvl RF on R, -; Fwd L swvl LF on L, -, raise free leg & swing about 45° RF, swing back LF no wgt chg;
	Banjo Position, Man facing Line / Center	

C

1 - 4 Left Foot Basic;; Reverse Turn ½; Right Foot Basic;

5 - 8 ; Quick Diamond Turn 4 L/W; Corte & Recover; Quick Contra Check, Recover, High Line & Slip L/C;

9 - 12 Open Telemark; Thru Chasse Tap; Quarter Beats; Promenade Rocks;

13 - 16 Slow Forward & Outside Swivel; Slow Back & Outside Swivel; Closed Ending; 2 Quick Side Closes;

17 Quick Contra Check, Recover, High Line & Slip face Line;

Left Foot Basic [QQS;QQS]	Pt sd L, draw L to R slight LF turn, sd & fwd L to BJO, -; fwd R in CBMP, fwd L twd CP, cl R to CP, -;	Pt sd R, draw R to L slight LF turn, sd & bk R to BJO, -; bk L in CBMP, bk R twd CP, XLif to CP, -;
	Closed Position, Man facing Line	
Reverse Turn ½ [QQS]	Fwd L trng LF, sd & bk R cont LF turn, bk L, -;	Bk R trng LF, cl L to R cont heel turn, fwd R between M's feet, -;
	Closed Position, Man facing Reverse	
Right Foot Basic [SS;QQS]	Bk R slight LF turn, -, sd & fwd L to BJO, -; fwd R in CBMP, fwd L, cl R to CP, -;	Fwd L slight LF turn, -, sd & bk R to BJO, -; bk L in CBMP, bk R, XLif to CP, -;
	Closed Position, Man facing Reverse	
Quick Diamond Turn 4 [QQQQ]	Fwd L on diagonal comm LF turn, cont LF turn sd R, bk L, bk R;	Bk R on diagonal comm LF turn, cont LF turn sd L, fwd R, fwd L;
	Closed Position, Man facing Line / Wall	
Corte & Recover [SS]	Bk & sd L lowering with supporting leg relaxed, -, rec R, -;	Fwd R lowering with supporting leg relaxed, -, rec L, -;
	Closed Position, Man facing Line / Wall	
Quick Contra Check, Recover, High Line & Slip [QQQQ]	Ck fwd L in CBMP with strong R-sd lead, rec R, sd & fwd L High Line, slip R bk under body ¼ LF;	Bk R in CBMP looking well L, rec L, sd & fwd R High Line , slip fwd L ¼ LF;
	Closed Position, Man facing Line / Center	
Open Telemark	→ A1	
Thru Chasse Tap	→ A2	
Quarter Beats	→ A3	
Promenade Rocks [QQS]	Fwd L rk, rec R, fwd L, -;	Fwd R rk, rec L, fwd R, -;
	Semi-Closed Position, Both face Line	
Slow Forward & Outside Swivel [SS]	Fwd R, -, lead W to swivel, -;	Fwd L, -, swvl LF on L, -;
	Banjo Position, Man facing Line	
Slow Back & Outside Swivel [SS]	Bk L in CBMP, -, lead W to swivel, -;	Fwd R in CBMP, -, swvl RF on ball of R ending in SCP, -;
	Semi-Closed Position, Both facing Line	
Closed Ending	Thru R, sd & fwd L, cl R, -;	Thru L, sd & bk R trng LF to CP, cl L, -;
	Closed Position	
2 Quick Side Closes [QQQQ]	Sd L, cl R, sd L, cl R;	Sd R, cl L, sd R, cl L;
	Closed Position	
Qk Contra Check ...	→ C8	
	Closed Position, Man facing Line	

D

1 - 4 Open Reverse Turn with Open Finish;; Rumba Cross 2x;;

5 - 8 ; Forward to Right Lunge; Rock Turn face Line;;

Open Reverse Turn with Open Finish	Fwd L trng LF, fwd R cont turn, bk L to BJO, -; bk R trng LF, sd & fwd L, fwd R outsd ptr to BJO, -;	Bk R trng LF, sd L cont turn, fwd R outsd ptr to BJO, -; fwd L trng LF, sd & bk R, bk L to BJO, -;
	Banjo Position, Man facing Line / Wall	
Rumba Cross 2x [QQS;SQQ;SS]	Fwd L with L-shoulder lead, XRib trng RF on toes, cont turn bk L, -; fwd R between W's feet cont RF turn, -, fwd L with L-shoulder lead, XRib trng RF on toes; cont turn bk L, -, fwd R between W's feet cont RF turn, -;	Bk R, XLif trng RF on toes, cont turn fwd R between M's feet pivot, -; bk L cont RF turn, -, bk R, XLif trng RF on toes; cont turn fwd R between M's feet pivot, -, bk L cont RF turn, -;
	Closed Position, Man facing Line / Wall	
Forward to Right Lunge [SS]	Fwd L, -, flex L knee sd & slightly fwd R keeping L-sd twd W, flex R knee slight body turn L look at partner, -;	Bk R, -, flex R knee sd & slightly bk L keeping R-sd twd M, flex L knee slight body turn L, -;
	Right Lunge, Closed Position, Man facing Line / Wall	
Rock Turn	Bk L comm ¼ RF, cont turn rk fwd R, rec bk L, -; bk R comm ¼ LF, cont turn sd & fwd L, cl R to L, -;	Fwd R comm ¼ RF, cont turn rk bk L, rec fwd R, -; fwd L comm ¼ LF, cont turn sd & bk R, cl L to R, -;
	Closed Position, Man facing Line	

Ending

1 - 4 Left Foot Basic;; Reverse Turn ½; Right Foot Basic;

5 - 8 ; Quarter Diamond Turn 4; Corte & Recover; Quick Contra Check, Recover, High Line & Slip L/C;

9 - 12 Open Telemark; Thru Chasse Tap; Quarter Beats; Closed Promenade;

13 - 16 ,, 4 by 5 Step;; to X-Line & Hold;;

...	→ C 1-8	
...	→ C 9-11	
Closed Promenade	→ B 13	
4 by 5 Step to X-Line & Hold	Fwd L, trng LF sd & bk R; bk L outsd ptr to BJO, swvl RF on L cl R to L to SCAR, Fwd L outsd ptr, trng LF sd & bk R; bk L outsd ptr to BJO, bk R small step to CP, turn hips & body slightly RF no wgt chg pt L sd, -; hold, -, -, -;	Bk R, trng LF sd & fwd L; fwd R outsd ptr to BJO, swvl RF on R sd & bk L to SCAR, Bk R, trng LF sd & fwd L; fwd R outsd ptr to BJO, fwd L small step, turn to SCP no wgt chg pt R sd, -; hold, -, -, -;
	X-Line, Both face Line	

Tango Passion

Tango – Phase VI – Difficulty: Difficult – Tempo: -5% to 0%
Choreographers: Jan Trinkaus & Christian Schidler

Introduction

Left Open Position, Man facing Line & Wall, Trail Feet free

1 - 4 Wait; Step Together Touch; Corte & Recover; Tango Draw;

5 - 8 Progressive Link,, Double Closed Promenade L/W;;,, Back Corte L/C;;

A

1 - 4 Open Telemark; Thru Chasse Tap; Quarter Beats;

Natural Pivot Turn into Right Lunge;

5 - 8 ,, Rock Turn face Line;;,, Five Step;;

Interlude 1

1 - 4 Stalking Walks;; Forward to La Cobra 2x;;

5 ,, Quick Pick Up, Tap L/W;

B

1 - 4 Quick Viennese Turns 2x L/W;; 4 by 5 Step;;

5 - 8 ,, Chasse with Right-Turning Chasse;;,, into Whisk L/C; Slow Pick-Up Tap;

9 - 12 Telespin SCP;; into Back Open Promenade; Turning Five Step;

13 - 16 ,, Closed Promenade;; Corte with Leg Crawl;

Rudolph Ronde & Slip face Line;

Interlude 2

1 - 4 Progressive Link,, Doble Cruz;;,, Outside Swivel Semi & Banjo;,, Boleo;

C

1 - 4 Left Foot Basic;; Reverse Turn ½; Right Foot Basic;

5 - 8 ; Quick Diamond Turn 4 L/W; Corte & Recover;

Quick Contra Check, Recover, High Line & Slip L/C;

9 - 12 Open Telemark; Thru Chasse Tap; Quarter Beats; Promenade Rocks;

13 - 16 Slow Forward & Outside Swivel; Slow Back & Outside Swivel;

Closed Ending; 2 Quick Side Closes;

17 Quick Contra Check, Recover, High Line & Slip face Line;

B

1 - 4 Quick Viennese Turns 2x L/W;; 4 by 5 Step;;

5 - 8 ,, Chasse with Right-Turning Chasse;;,, into Whisk L/C; Slow Pick-Up Tap;

9 - 12 Telespin SCP;; into Back Open Promenade; Turning Five Step;

13 - 16 ,, Closed Promenade;; Corte with Leg Crawl;
Rudolph Ronde & Slip L/C;

D

1 - 4 Open Reverse Turn with Open Finish;; Rumba Cross 2x;;

5 - 8 ; Forward to Right Lunge; Rock Turn face Line;;

B

1 - 4 Quick Viennese Turns 2x L/W;; 4 by 5 Step;;

5 - 8 ,, Chasse with Right-Turning Chasse;;,, into Whisk L/C; Slow Pick-Up Tap;

9 - 12 Telespin SCP;; into Back Open Promenade; Turning Five Step;

13 - 16 ,, Closed Promenade;; Corte with Leg Crawl;
Rudolph Ronde & Slip face Line;

Ending

1 - 4 Left Foot Basic;; Reverse Turn ½; Right Foot Basic;

5 - 8 ; Quarter Diamond Turn 4; Corte & Recover;
Quick Contra Check, Recover, High Line & Slip L/C;

9 - 12 Open Telemark; Thru Chasse Tap; Quarter Beats; Closed Promenade;

13 - 16 ,, 4 by 5 Step;; to X-Line & Hold;;