

# Roads

Choreographer: Christian Schidler and Jan Trinkaus – Germany

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Version 1.2 – 9<sup>th</sup> of Nov 2025

Released 8<sup>th</sup> of Nov 2025

Music: *Roads* by Chris Mann, from the album “Roads”, Track 1, 3:46 Available from iTunes.

Tempo: approximately +20% to +10%

**Phase VI**  
Difficulty: Difficult  
**Bolero**

## Intro – A – B – C – D – B\* – Break – Ending

### Intro

Starting Position: Side by Side, Left Shoulder to Left Shoulder Man facing Reverse, Woman facing Line, Right Feet free for both

1 - 4 Wait pick-up beat ( $\frac{1}{4}$  note) and start with the music: Walking Box;;;  
to End in Off-Set Banjo, Man facing Wall;

5 - 8 Opposite Hand to Hand with Sunburst Arms; Opposite Fence Line with Arms 2x;;  
Opposite Spot Turn to Shadow Wall Man in 4 Right Hand Varsouvienne;

| Measure              | Leader (M)   | Follower (W)  |
|----------------------|--|---|
| 1-4<br>Walking Box   | Fwd R, -, fwd L, fwd R / swivel $\frac{1}{4}$ RF; Fwd L, -, fwd R, fwd L / swivel $\frac{1}{4}$ RF;<br>Fwd R, -, fwd L, fwd R / swivel $\frac{1}{4}$ RF; Fwd L, -, fwd R, fwd L; |   |
|                      | Off-Set Banjo, Man facing Wall, Woman facing Center  |   |
| 5<br>Hand to Hand    | Sd R, turning LF to fc DLW starting sunburst arms, bk L, rec fwd R turning RF to fc Wall;  |   |
| 6-7<br>Fence Line 2x | Sd L, - starting arm circle, XRif, rec L; Sd R, - starting arm circle, XLif, rec R;  |   |
| 8<br>Spot Turn       | Sd L, turning $\frac{1}{4}$ LF, fwd R cont turn, sd L to fc Wall joining R hands / cl R;   | Sd L, turning $\frac{1}{4}$ LF, fwd R cont turn to fc Wall, sd L joining R hands; |
|                      | Right Hand Varsouvienne, both facing Wall  |   |

### A

1 - 4 into Full Moon;; into Cross Body face Wall; Contra Break to Closed Position;

5 - 8 Syncopated Turning Basic; Side, to a Hinge Line; Rise, to Same Foot Lunge Line;  
Telespin Ending to Closed Position face Line;

|  |  |  |
|--|--|--|
| 1-3<br>into Full Moon<br>into Cross Body | Sd & fwd L turning $\frac{1}{8}$ LF lead Woman to turn RF, -, bk R turning $\frac{1}{4}$ LF, fwd L lead Woman to Spiral LF; Fwd R turning $\frac{1}{8}$ LF, ck fwd L, rec R;<br><br>Sd & fwd L turning $\frac{1}{8}$ LF lead Woman to turn RF, -, bk R turning $\frac{1}{4}$ LF, fwd L turning $\frac{1}{4}$ LF; | Fwd R turning $\frac{3}{4}$ LF, -, fwd L turing $\frac{1}{4}$ LF, fwd R spiral $\frac{7}{8}$ LF; Fwd L turing $\frac{1}{8}$ LF, -, fwd R ck, bk L turing $\frac{1}{8}$ RF;<br><br>Fwd R turning $\frac{3}{4}$ LF, -, fwd L passing Man turning LF, sd R; |
|  | Right Hands, Man facing Partner & Wall   |  |
| 4<br>Contra Break                        | Sd & fwd R with R-sd stretch, -, fwd L R-shoulder leading contra check action, rec R;  | Sd & Bk L with L-sd stretch, -, bk R L-shoulder leading contra check action, rec L;  |
|  | Closed Position, Mac facing Partner & Wall   |  |
| 5<br>Sync Turning Basic<br>[SQ&Q]        | Sd L comm RF body rotation, -, Turning LF slip bk R / cont turn fwd L, fwd R;  | Sd R comm RF body rotation, -, Turning LF slip fwd L / cont turn bk R, bk L;   |
|  | Closed Position Man facing Partner & Center  |  |

|                                      |  |  |
|--------------------------------------|--|--|
| 6<br>Side to a Hinge Line            | Sd L turning upper body LF, cont turn, -, -;   | Sd R turning LF, XLib, lower extend R leg,-;   |
|                                      | Hinge Line Position  |  |
| 7<br>Rise to a Same Foot Lunge Line; | Rise & turn body RF, in place R, lower & extend L-leg, -;  | Rise & turn body RF, XRiB, lower & extend L-leg, -;  |
|                                      | Same Foot Lunge Position   |  |
| 8<br>Telespin Ending                 | [QQS] With hip & upper body lead Woman fwd / transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, bk L; | [&QQS] Fwd L moving around the M on his L sd / fwd & sd R turing LF square to M at end of step, cl L to R toe trn, settling into feet fwd R; |
|                                      | Closed Position, Man facing Line   |  |

## B

1 - 4 Ronde Fallaway & Lariat; to Reverse: Outside Roll; Horseshoe Turn;;

5 - 8 Advanced Alemana;; to Rope Spin ½ Way Man turns Left;

Rumba New Yorker Woman Spin to Shadow Center Man in 4 both Left Foot;

|                                    |   |  |
|------------------------------------|---|--|
| 1<br>Ronde Fallaway & Lariat       | Fwd R between partner's feet starting RF body rotation and lowering into R-knee while keeping L-foot back, -, bk L, leading partner to lariat turning RF bk & sd R; | Bk L turning RF to SCP allowing R-leg to ronde cw keeping R-side to partner, XRiB, turning LF fwd L twd RLOD;  |
|                                    | Left Open Position, Man facing Partner & Wall   |  |
| 2<br>Outside Roll                  | Fwd L,-, fwd R lead Woman to roll, sd L;  | Fwd R, comm to turn RF -, cont RF turn L, sd R;  |
| 3-4<br>Horseshoe Turn              | Sd & fwd R, -, slip thru L turning RF, rec R turning LF raise lead hand; Fwd L comm LF turn, -, fwd R circle walk, fwd L complete circle to face partner;           | Sd & fwd L, slip thru R turning RF, rec L raise lead hand; Fwd R comm RF turn, -, fwd L circle walk under joined hands, fwd R complete circle walk face partner; |
|                                    | Left Open Position, M facing Partner & Center   |  |
| 5-6<br>Advanced Alemana            | Sd R, -, fwd L, rec R turning 1/8 RF; Sd L turing 1/8 RF to fc LOD,-, XRiB turning 1/8 RF, rec L turning 1/8 RF;  | Sd L, -, bk R, fwd L turning 1/8 RF; Fwd R cont turn RF under raised lead hands, -, fwd L cont turn fc partner, fwd & sd R;                                      |
|                                    | After Alemana Position Woman to the Right Side of Man, Man facing Wall  |  |
| 7<br>Rope Spin ½                   | In place R lead partner to spiral and around, -, cl L turning ¼ LF, cl R turning ½ LF;  | Fwd L / spiral 7/8 RF, -, fwd R, fwd L;  |
| 8<br>Rumba New Yorker...           | Left Open Position, Man facing Diagonal Line & Center, Woman facing Diagonal Line & Wall  |  |
|                                    | Fwd & thru L, rec R turning LF ¼ to face COH, sd L leading partner to spin, cl R;   | Fwd & thru R, rec L turning ¼ RF, sd & fwd R spin RF to face COH, -;   |
| Shadow Center, Both Left Foot free |   |  |

## C

1 - 4 Shadow Turning Basic;;

Start Turning Basic Woman syncopated Roll-Out to face Right Hands; Contra Break;

5 - 8 Back Walk with Arms 2x;; Cross-Hand Underarm Turn; Forward Break to Low Butterfly;

|  |   |   |
|--|---|---|
| 1-2<br>Turning Basic                         | Sd L slight body rotation RF, -, turning ¼ LF with slip pivot action bk R, fwd L turning ¼ LF; Sd R, -, fwd L checking, bk R; |   |
|  | Shadow Center Both Left Foot free   |   |
| 3<br>Start Turning Basic Woman Sync Roll-Out | [SQQ] Sd L slight body rotation RF, -, bk R comm LF turn leading partner to roll LF & release L-hands, cont LF turn fwd L;    | [SQ&Q] Sd L slight body rotation RF, -, bk R comm LF turn / sd & fwd L cont turning LF, cont turning LF bk R; |
|  | Right Hands, Man facing Partner & Line of Dance   |   |

|  |   |   |
|--|---|---|
| 4 Contra Break                           | → A4  |   |
| 5-6<br>Back Walk with Arms               | Bk L joining L-hands & sweeping R-hands fwd & up above head, -, bk R, bk L; Bk R joining R-hands & sweeping L-hands fwd & up above head, -, bk L, bk R; | Fwd R joining L-hands & sweeping R-hands fwd & up above head, -, fwd L, fwd R; Fwd L joining R-hands & sweeping L-hands fwd & up above head, -, fwd R, fwd L; |
| 7<br>Underarm Turn                       | Join Both Hands sd L, bk R turning 1/8 LF, rec L;   | Sd & fwd R, -, fwd L turning RF, sd R;  |
| 8<br>Forward Break                       | Sd R, fwd L checking, bk R;   | Sd L, bk R checking, fwd L;   |
| Low Butterfly, Man facing Partner & Line |   |   |

## D

1 - 4 Opening Out 3x;; to Closed Position face Line; Syncopated Hip Rocks;

|                                  |   |  |
|----------------------------------|---|--|
| 1-3<br>Opening Out 3x            | CI L comm body rotation LF, -, lower on L complete upper body turn and extend right foot to sd, rise and rotate RF;<br>CI R with body rise comm body rotation RF, -, lower on R complete upper body turn and extend L to sd, rise and rotate LF;<br>CI L comm body rotation LF, -, lower on L complete upper body turn and extend right foot to sd, rise and rotate RF; | Sd & bk R with body rise comm body rotation to match partner, -, XLib lowering, fwd R body rotation to match partner;<br>Sd & bk L comm body rotation to match partner, -, XLib lowering, fwd L body rotation to match partner;<br>Sd & bk R with body rise comm body rotation to match partner, -, XLib lowering, fwd R body rotation to match partner; |
| Closed Position, Man facing Line |   |  |
| 4 Hip Rocks                      | Sd R, -, sd L / sd R, sd L;   | Sd L, -, sd R / sd L, sd R;  |

## B\*

1 - 4 Ronde Fallaway & Lariat; to Reverse: Outside Roll;  
Horseshoe Turn to face Center;;

5 - 8 Advanced Alemana;; to Rope Spin ½ Way Man turns Left;  
Rumba New Yorker Woman Spin to Shadow Center both **Trail Foot**;

|                                |  |  |
|--------------------------------|--|--|
| 1-7                            | → B1-7   |  |
| 8<br>Rumba New Yorker...       | Fwd & thru L, rec R turning LF ¼ to face COH, sd L leading partner to spin, -; | Fwd & thru R, rec L turning ¼ RF, sd & fwd R spin RF to face COH, -; |
| Shadow Center, Trail Foot free |  |  |

## Break

1 Hip Rock 3 to Right Hand Varsouvienne;

## Ending

1 - 4 into Full Moon;;; both in 4 keep Right Hands Trail Foot;

5 - 8 Sweet Heart 2x; Woman turns to face; Lunge Break; Riff Turn to Closed Position;

9 - 14 Side, to a Hinge Line; Rise, to a Same Foot Lunge Line;

Slow Rise,, Woman Close; Spot Pivot 4 Checking;, Side, Slow Throwaway Oversway...

|                                       |   |  |
|---------------------------------------|---|--|
| 1-4<br>into Full Moon                 | Sd & fwd L turning 1/8 LF lead Woman to turn RF, -, bk R turning 1/4 LF, fwd L lead Woman to Spiral LF; Fwd R turning 1/8 LF, ck fwd L, rec R; Sd & fwd L turning 1/8 LF lead Woman to turn RF, -, bk R turning 1/4 LF, fwd L lead Woman to Spiral LF; Fwd R turning 1/8 LF, ck fwd L, rec R; | Fwd R turning 3/4 LF, -, fwd L turing 1/4 LF, fwd R spiral 7/8 LF; Fwd L turing 1/8 LF, -, fwd R ck, bk L turing 1/8 RF; Fwd R turning 3/4 LF, -, fwd L turing 1/4 LF, fwd R spiral 7/8 LF; Fwd L turing 1/8 LF, -, fwd R ck, bk L / cl R; |
|                                       | Shadow Center, Right Hands, Trail Feet free   |  |
| 5-6<br>Sweet Heart 2x                 | Sd R shape to partner, -, fwd L, rec R; Sd L shape to partner, -, fwd R, rec L;   | Sd L shape to partner, -, bk R, rec L; Sd R shape to partner, -, bk L comm turning LF, rec R turning LF to face partner;   |
|                                       | Left Open Facing, Man facing Partner & Center   |  |
| 7<br>Lunge Break                      | Sd R, -, lower on R extend L-leg, rise on R;  | Sd L, -, bk R, fwd L;  |
| 8<br>Riff Turn                        | [QQQQ]Sd L leading partner to spin, cl R, sd L leading partner to spin, cl R;   | [Q&Q&Q]Sd & fwd R / spin RF, cl L. sd & fwd R / spin RF, cl L;   |
|                                       | Closed Position, Man facing Partner & Center  |  |
| 9<br>Side to a Hinge Line             | Sd L turning upper body LF, cont turn, -, -;  | Sd R turning LF, XLib, lower extend R leg, -;  |
| 10<br>Rise to a Same Foot Lunge Line  | Rise & turn body RF, cl R, lower extend L-leg, -;   | Rise & turn body RF, XRib, lower extend L-leg, -;  |
|                                       | Same Foot Lunge Position  |  |
| 11<br>Slow Rise, Woman Slow Close     | Rise, lead partner to Closed Position, -, -;  | Rise, -, cl L, -;  |
|                                       | Closed Position, Man facing about Diagonal Line & Center  |  |
| 12 Spot Pivot 4                       | Hit the Piano notes with the pivoting steps: Pivot RF L, R, L, R;   | Hit the Piano notes with the pivoting steps: Pivot RF R, L, R, L;  |
| 13-14<br>Checking, Throwaway Oversway | Continue RF Rotation with upper body, sd L relaxing L-knee R point bk & sd keeping R-sd towards partner...  | Continue RF Rotation with upper body, sd & fwd R turning LF while relaxing R-knee and slide L under body back keeping L-side towards partner...  |

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Opposite Fence Line with Arms 2x;;

Opposite Spot Turn to Shadow Wall Man in 4 Right Hand Varsouvienne;

## A

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Contra Break to Closed Position;

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Side, to a Hinge Line; Rise, to Same Foot Lunge Line;

Telespin Ending to Closed Position face Line;

## B

1 - 4 Ronde Fallaway & Lariat; to Reverse: Outside Roll; Horseshoe Turn;;

5 - 8 Advanced Alemana;;; to Rope Spin  $\frac{1}{2}$  Way Man turns Left;

Rumba New Yorker Woman Spin to Shadow Center Man in 4  
both Left Foot;

## C

1 - 4 Shadow Turning Basic;; Start Turning Basic

Woman syncopated Roll Out to face Right Hands; Contra Break;

5 - 8 Back Walk with Arms 2x;;

Cross-Hand Underarm Turn; Forward Break to Low Butterfly;

## **D**

1 - 4 Opening Out 3x;; to Closed Position Line; Syncopated Hip Rocks;

## **B\***

1 - 4 Ronde Fallaway & Lariat; to Reverse: Outside Roll; Horseshoe Turn;;

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Rumba New Yorker Woman Spin to Shadow Center both **Trail Foot**;

## **Break**

1 Hip Rock 3 to Right Hand Varsouvienne;

## **Ending**

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