

Il Mondo

Choreographers: Jan Trinkaus and Christian Schidler – Germany

Version 1.0 – 6th of Nov 2025

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Music: *Il Mondo* by Il Volo, from the album “Il volo (International Version)”,
Track 1, 4:21 Available from iTunes. Music edit description at the end of this
cue sheet.

Tempo: approximately +10% to +0%

Phase VI Difficulty: Difficult Bolero

Intro – A – B – C – A* – B – Break – D – E – Ending

Intro

1 - 4 Wait in Low Butterfly Man facing Partner & Wall Lead Foot free, wait 4 measures;;;;;

5 - 8 (The dance starts with the strings) Hip Lift 2x;; New Yorker; Forward Break;

Measure	Leader (M)	Follower (W)
1-2 Hip Lift 2x	Sd L, -, lift R hip, lower R hip; Sd R, -, lift L hip, lower L hip;	Sd R, -, lift L hip, lower L hip; Sd L, -, lift R hip, lower R hip;
3 New Yorker	Sd L turning LF, -, slip fwd R, turning RF rec L;	Sd R turning LF, -, slip fwd L, turning RF rec R;
4 Forward Break	Sd R, fwd L checking, bk R;	Sd L, bk R checking, fwd L;
Left Open Position, Man facing Partner & Wall		

A

1 - 4 Left Pass; Forward Break; Riff Turn; Fence Line;

5 - 8 Opening Out; Underarm Turn; Lunge Break to Closed Position; Hip Rock 2;

1 Left Pass	Cl L, slip bk R turning ¼ LF, fwd L turning ¼ LF;	Fwd R turing ½ RF, sd & fwd L turning ½ LF, bk R;
Left Open Position, Man facing Partner & Center		
2 Forward Break	Sd R, fwd L checking, bk R;	Sd L, bk R checking, fwd L;
3 Riff Turn	[QQQQ]Sd L leading partner to spin, cl R, sd L leading partner to spin, cl R;	[Q&Q&Q]Sd & fwd R / spin RF, cl L, sd & fwd R / spin RF, cl L;
4 Fence Line	Sd L, -, XRif, rec L;	Sd R, -, XLif, rec R;
5 Opening Out	Cl R with body rise comm body rotation RF, -, lower on R complete upper body turn and extend L to sd, rise and rotate LF;	Sd & bk L comm body rotation to match partner, -, XRib lowering, fwd L body rotation to match partner;
6 Underarm Turn	Sd L, bk R turning 1/8 LF, rec L;	Sd & fwd R, -, fwd L turning RF, rec R;
7 Lunge Break	Sd R, -, lower on R extend L leg, rise on R;	Sd L, -, bk R, fwd L;
Closed Position, Man facing Partner & Center		
8 Hip Rock 2	Sd L, -, sd R, -;	Sd R, -, sd L, -;

B

1 - 4 Turning Basic;; Underarm Turn; Right Hands: Half Moon;

5 - 6 ; Contra Break;

1-2 Turning Basic	Sd L slight body rotation RF, -, turning ¼ LF with slip pivot action bk R, fwd L turning ¼ LF; Sd R, -, fwd L checking, bk R;	Sd R slight body rotation RF, -, turning ¼ LF with slip pivot action fwd L, fwd R turning ¼ LF; Sd L, -, bk R checking, rec L;
Closed Position, Man facing Partner & Wall		

3 Underarm Turn	Sd L, bk R turning 1/8 LF, rec L;	Sd & fwd R, -, fwd L turning RF, sd R;
4-5 Half Moon	Sd R turning RF, -, slip fwd L, turning LF rec R; Sd & fwd L turning 1/8 LF lead Woman to turn RF, -, bk R turning 1/4 LF, fwd L turning 1/4 LF;	Sd L turning RF, -, slip fwd R, turning LF rec L; Fwd R turning 3/4 LF, -, fwd L passing Man turning LF, sd & bk R;
	Left Open Position, Man facing Partner & Center	
6 Contra Break	Sd & fwd R with R-sd stretch, -, fwd L R-shoulder leading contra check action, rec R;	Sd & Bk L with L-sd stretch, -, bk R L-shoulder leading contra check action, rec L;

C

- 1 - 4 Hand to Hand with Sunburst Arms; Fence Line with Arms; Riff Turn; Lunge Side & Twirl Reverse;
5 - 8 Horseshoe Turn;; Basic Ending; Hip Rocks SQQ;
9-12 Hand to Hand with Sunburst Arms; Fence Line with Arms; Forward Break; Right Hands: Full Moon;
13-15 ;;;

1 Hand to Hand	Sd L, turning RF to fc DRW starting sunburst arms, bk R, rec fwd L turning RF to fc Wall;	Sd R, turning LF to fc DLC starting sunburst arms, bk L, rec fwd R turning RF to fc Center;
2 Fence Line	Sd R, -, XLif, rec R;	Sd L, -, XRif, rec L;
3 Riff Turn	[QQQQ]Sd L leading partner to spin, cl R, sd L leading partner to spin, cl R;	[Q&Q&Q]Sd & fwd R / spin RF, cl L, sd & fwd R / spin RF, cl L;
4 Lunge Side & Twirl Underarm Turn	Sd L, -, rec R lead partner to twirl, sd L;	Sd R, -, rec fwd L comm to turn LF, sd R turning LF;
5-6 Horseshoe Turn	Sd & fwd R, -, slip thru L turning RF, rec R turning LF raise lead hand; Fwd L comm LF turn, -, fwd R circle walk, fwd L complete circle to face partner;	Sd & fwd L, slip thru R turning RF, rec L raise lead hand; Fwd R comm RF turn, -, fwd L circle walk under joined hands, fwd R complete circle walk face partner;
	Left Open Position, M facing Partner & Wall	
7 Basic Ending	Sd R, -, fwd L, rec R;	Sd L, -, bk R, rec L;
8 Hip Rocks	Sd L, -, sd R, sd L;	Sd R, -, sd L, sd R;
9 Hand to Hand	Sd R, turning LF to fc DLC starting sunburst arms, bk L, rec fwd R turning RF to fc Center;	Sd L, turning RF to fc DRW starting sunburst arms, bk R, rec fwd L turning RF to fc Wall;
10 Fence Line	Sd L, -, XRif, rec L;	Sd R, -, XLif, rec R;
11 Forward Break	Sd R, -, fwd L checking, bk R;	Sd L, -, bk R checking, fwd L;
12-15 Full Moon	Sd & fwd L turning 1/8 LF lead Woman to turn RF, -, bk R turning 1/4 LF, fwd L lead Woman to Spiral LF; Fwd R turning 1/8 LF, ck fwd L, rec R; Sd & fwd L turning 1/8 LF lead Woman to turn RF, -, bk R turning 1/4 LF, fwd L lead Woman to Spiral LF; Sd & fwd R turning 1/8 LF, ck fwd L, rec R;	Fwd R turning 1/4 RF, -, fwd L turing 1/4 LF, fwd R spiral 7/8 LF; Fwd L turing 1/8 LF, -, fwd R ck, bk L turing 1/8 RF; Fwd R turning 3/4 LF, -, fwd L turing 1/4 LF, fwd R spiral 7/8 LF; Fwd L turing 1/8 LF, -, fwd R ck, bk L;

A*

- 1 - 4 Into Cross Body; Contra Break; Riff Turn; Fence Line;
5 - 7 Opening Out; Underarm Turn; Lunge Break to Closed Position;

1 Cross Body	Sd & fwd L turning 1/8 LF lead Woman to turn RF, -, bk R turning 1/4 LF, fwd L turning 1/4 LF;	Fwd R turning 3/4 LF, -, fwd L passing Man turning LF, sd R;
	Left Open Position, Man facing Partner & Center	
2-7	→ A2-7	

Break

0.5 Quick Hip Twist & Side to Shadow,,

0.5	Cl L, sd R,	Fwd R swivel ½ RF, sd L,
Shadow Position, Both facing Center		

D

- 1 - 4 Sweetheart with Sunburst Arms 2x;; Hip Rocks Man in 2; Shadow Turning Basic;
 5 - 8 ; Start Turning Basic Woman syncopated Roll to face Right Hands; Contra Break;
 Quick Rock Back, Recover, into Contra Break;
 9 - 12 Back Walk with Arms 2x;; Cross Hand Underarm Turn; Open Break;
 13 - 14 Checked Right Pass; Man swivel to Forward Break;
 15 - 16 Lunge Side & Hold; Woman Leg Crawl;

1-2 Sweet Heart	Sd L, -, fwd R, rec L; Sd R, fwd L, rec R;	Sd R, -, bk L, rec R; Sd L, -, bk R, rec L;
3 Hip Rocks Man in 2	Sd L, -, sd R, -;	Sd R, -, sd L, sd R;
4-5 Turning Basic	Sd L slight body rotation RF, -, turning ¼ LF with slip pivot action bk R, fwd L turning ¼ LF; Sd R, -, fwd L checking, bk R;	Shadow Wall Both Left Foot free
6 Start Turning Basic Woman Sync Roll- Out	[SQQ] Sd L slight body rotation RF, -, bk R comm LF turn leading partner to roll LF & release L-hands, cont LF turn fwd L;	[SQ&Q] Sd L slight body rotation RF, -, bk R comm LF turn / sd & fwd L cont turning LF, cont turning LF bk R;
Right Hands, Man facing Partner & Line of Dance		
7 Contra Break	Sd & fwd R with R-sd stretch, -, fwd L R-shoulder leading contra check action, rec R;	Sd & Bk L with L-sd stretch, -, bk R L-shoulder leading contra check action, rec L;
8 Rock, Recover, into Contra Break	Sd & bk L, rec R, fwd L R-shoulder leading contra check action, rec R;	Sd & fwd R, rec L, bk R L-shoulder leading contra check action, rec L;
9-10 Back Walk with Arms	Bk L joining L-hands & sweeping R-hands fwd & up above head, -, bk R, bk L; Bk R joining R-hands & sweeping L-hands fwd & up above head, -, bk L, bk R;	Fwd R joining L-hands & sweeping R-hands fwd & up above head, -, fwd L, fwd R; Fwd L joining R-hands & sweeping L-hands fwd & up above head, -, fwd R, fwd L;
11 Underarm Turn	Join Both Hands sd L, bk R turning 1/8 LF, rec L;	Sd & fwd R, -, fwd L turning RF, sd R;
12 Open Break	Sd R, bk L checking, rec R;	Sd L, bk R checking, rec L;
13 Check Right Pass	Fwd & sd L comm R fc trn raise ld hands placing R hand on W R hip, -, cont turn XRib ck W motion, cont turn sd & fwd L;	Fwd R raise ld hnds, -, fwd & XLif (no turn), bk R;
14 Man swivel, Forward Break	Fwd R swvl RF to fc ptr & COH, -, fwd L, rec R;	Bk L, -, bk R, rec L;
15 Lunge Side	Sd L, -, -, -;	Sd R, -, -, -
16 Leg Crawl	Hold;	Raise L leg along M's R leg;

E

- 1 - 4 Ronde Fallaway & Slip; Left Turn Inside Roll; Forward Break; Hip Rocks SQQ;
 5 - 8 Open Break; Checked Right Pass; Man swivel to Forward Break; Turning Basic;
 9 -11 ; Opening Out 2x;;

1 Ronde Fallaway & Slip	Fwd & sd R between partner's feet starting RF body rotation and lowering into R-knee while keeping L foot back, -, bk L, leading	Bk L turning RF to SCP allowing R-leg to ronde cw keeping R-side to partner, XRib, turning LF fwd L to CP;
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	partner to slip to CP bk R;	
	Closed Position, Man facing Partner & Line	
2 Left Turn Inside Roll	Fwd L, -, turning ¼ LF sd R lead partner to turn, XLiF;	Bk R, -, turning LF cl L, sd R;
3 Forward Break	→ A2	
4 Hip Rocks	→ B8	
5-7	→ D11-13	
8-9	→ B1-2	
10-11 Opening Out	Cl L comm body rotation LF, -, lower on L complete upper body turn and extend right foot to sd, rise and rotate RF; Cl R with body rise comm body rotation RF, -, lower on R complete upper body turn and extend L to sd, rise and rotate LF;	Sd & bk R with body rise comm body rotation to match partner, -, XLib lowering, fwd R body rotation to match partner; Sd & bk L comm body rotation to match partner, -, XRib lowering, fwd L body rotation to match partner;

Ending

1 - 4 Cuddle 2x;; Side to slow Throwaway Oversaway;;

1-2 Cuddle 2x	Sd L, -, sd R, rec L; Sd R, sd L, rec R;	Sd R, turning ½ LF, sd L, rec R turning 1/ RF; Sd L, turning ½ RF, sd R, rec L turning 1/ LF;
3-4 Side to Throwaway Oversway	Sd L relaxing L-knee R point bk & sd keeping R-sd towards partner...	Sd & fwd R turning LF while relaxing R-knee and slide L under body back keeping L-side towards partner...

Music Cue Points @ 100% Tempo

00:00 – 00:07 Cut Off

00:07 – 00:19 Fade In

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Bolero – Phase VI – Difficulty: Difficult – Tempo: + 5% to + 15%
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- 5 - 6 ; Contra Break;

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Lunge Side & Twirl Reverse;
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- 1 - 4 Cuddle 2x;; Side to slow Throwaway Oversaway;;